

Provo Canyon master plan will be discussed

20 Aug 1984

PROVO — Planners working with Sundance Resort hope to bring Utah County government groups together within the next few weeks to discuss a proposed canyon master plan.

Public and private groups with an interest in Provo Canyon have been meeting informally for the past six months to put together a master plan.

Dave Gardner, a planner with Sundance Resort, said he is working to gather all the government groups involved to brief them on the proposed plan and get formal approval.

Sundance spearheads drive to consolidate transportation, watershed, scenic priorities

Sundance has been spearheading a move to get all the groups that have interests and plans for the canyon together. Provo, Orem, Utah County, Wasatch County, Bridal Veil Falls, private landowners, owners of the Heber Creeper and several state agencies have been meeting informally to discuss canyon plans.

Canyon is to blend all of the plans into one package. He said everyone who has an interest in the canyon has a plan, but they need to be coordinated.

John Lear, also with Sundance, said the plan being worked on now includes transportation, watershed, scenic and recreational aspects of the canyon.

space in the canyon, develop view areas along the highway, enhance landscaping, improve present facilities and preserve the historical aspects of the canyon.

The plan would also support Provo plans to build an 18-hole golf course in the canyon and state plans to build a marina at Deer Creek Reservoir.

Sundance Resort is also working

on a \$20 million plan to develop the ski resort into a four-seasons cultural arts center.

That plan will eventually include a cultural center for conventions, plays and art shows; expansion of the outdoor theater; development of a residential and condominium area; an Indian artifacts museum; expansion of the ski area; and an overnight lodge.

Provo, Orem and Utah County have already voiced support for the master plan concept by offering technical assistance in drawing up the rough plans.

. Peterson

Harold Sidney Peterson, 8, 1984, in Utah Valley Medical Center.

Nov. 15, 1915, in Hen-; a son of James Arthur ia Warby Peterson. He an Harris on Nov. 10, le. Their marriage was ed in the Provo Temple.

ed from Brigham High ved in the U.S. Army in ermany during World s employed at Kenne- rking for U.S. Steel's as a foreman in the department. He re-

gh priest in the Orem The Church of Jesus r-day Saints.

ed by his wife of Orem.

Survey and was with V.C. Mendenhall Construction for 27 years. In addition, he was a bookkeeper, carpenter and justice of the peace.

He was a member of The Church of Jesus Christ of Latter-day Saints and served a two-year mission to Nashville, Tenn. He was a high priest at the time of his death.

He is survived by one son and four daughters, Omer Arthur Reid and Mrs. Gordon (Gwen) Hartley, both of Springville; Mrs. Keith (Veda) Welch, West Valley City; Mrs. Don Kay (Lois) Frost, Saudi Arabia; Mrs. Stan (Kathryn) Robinson, Roy; one sister and two brothers, Velta Reid Miller and Vernon Reid, both of Panguitch; and Grant Reid, Las Vegas; 28 grandchildren; 28 great-grandchildren.

Funeral services will be at 11 a.m. Tuesday in the Springville 8th-10th-23rd wards chapel, 355 E. Center. Friends may call at the Wheeler Mor-

E. Main.

Spanish Fork City Council, first and third Wednesdays, 7 p.m., city offices, 50 S. Main.

Springville City Council, first and third Tuesdays, 7:30 p.m., Civic Center, 50 S. Main.

Art Exhibits

— Robert Barret Exhibit, B.F. Larsen Gallery, 7 a.m.-10 p.m.; Harris Fine Arts Center, Utah Valley Quilt Guild, Gallery 303, Harris Fine Arts Center, 8 a.m.-5 p.m., Monday-Friday through August.

Performing Arts

— Sundance Summer Theater in Provo Canyon: "Fiddler on the Roof," odd calendar nights through Sept. 3. "Pippin" plays on even calendar nights, through Sept. 2. Showtime 8:30 p.m. Warm clothing suggested. Reservations every night except Mondays, call 225-4107.

— A telephone number that operates a recorded announcement of all music, theater, art and dance events in Brigham Young University's Harris Fine Arts Center has been installed. The number, 378-HFAC, will be updated weekly and is available 24 hours a day. Patrons who wish to reserve tickets should continue to call the Music Ticket Office at 378-7444 for events in the de Jong Hall or Madsen Recital Hall and the Drama Ticket Office at 378-3875 for all Pardoe, Margetts and Nelke theater events.

documents required in connection therewith; and authorizing the taking of all other actions necessary to the consummation of the transaction contemplated by this resolution; and related matters.

b. Regional correctional facility on California Avenue.

c. Business license discussion and action.

4. Questions for the mayor.

5. Questions for the council.

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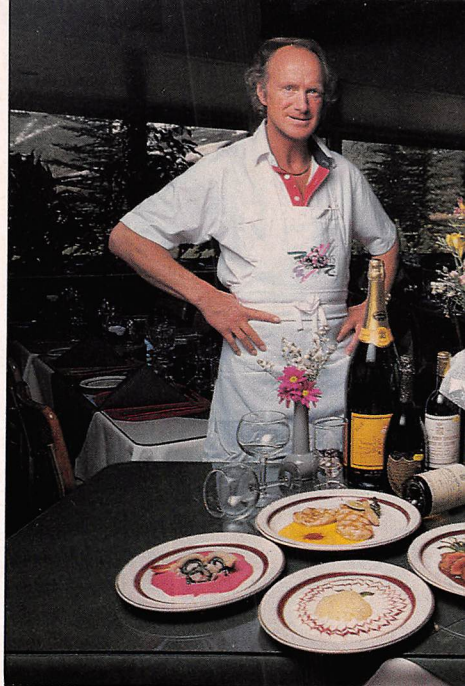
Nestled at the base of the majestic Wasatch Mountains, Utah County offers things to see and do for every imagination. Visit Robert Redford's Sundance ski and summer resort just a few minutes up scenic Provo Canyon. Or explore the natural limestone formations in the Timpanogos Cave National Monument. There's also fishing, hang gliding, water skiing, mountain biking, hiking, picknicking, golf, museums, shopping, and much, much more! Whatever your idea of a good time, you'll find it in Utah County.

Please call or write for more information.



P.O. Box 912 • Provo, UT 84603
1-800-222-8824

designed by Rick Brighton. At \$625,000 this magnificent house would sell for twice that amount in California or on the East Coast. For \$22 per month dues, the owner is within walking distance to an outdoor pool, club house, and tennis courts. 2. Park Meadows: A 4 bedroom, 4 bath, furnished condominium at 2504 Fairway Villa is owned by a professional decorator using Ralph Lauren fabrics and wallpapers and floor to ceiling mirrors. For \$325,000 this 2,921 square foot property with southern exposure is built on three levels. Excellent views of Park City and Deer Valley ski resorts can be seen from the 15' x 21' sunken living room with mirrored fireplace and vaulted redwood ceilings on the main level. A raised dining area opens onto a deck with hot tub and gas barbecue. A guest bedroom with full bath completes this level. Ironstone Mexican handmade tile covers the floors of the kitchen and entry hall. The upper level contains the master bedroom with vaulted ceilings, mirrors, private deck, walk-in closet, and whirlpool tub under a skylight. A second bedroom is built on this level. At the entry level there is a two car heated garage, bedroom suite, wet bar, and family room. A spectacular round window at the top of the stairs frames a fantastic view of Park City. Con-



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County to Coordinate Unite Canyon Interests

16 Aug 1984

By JOSEPHINE ZIMMERMAN
Herald Staff Writer

Utah County Commissioners have agreed to coordinate a meeting of all entities having interests within Provo Canyon with the goal of "getting together on basic policy issues."

David Gardner, representing Sundance Resort, told commissioners that five or six meetings of entities within the canyon have met over the past years to discuss their goals and to pinpoint areas of conflict.

"Some are interested in water, some in transportation, some in developing watersheds, some in open space and parks. We are at the stage where we need input from the major policy making bodies, such as the Utah County and Wasatch County commissions, Provo City and Orem City," Gardner said.

Gardner reported that the

meetings during the past year have involved such entities as Sundance, Wildwood, Utah Power and Light Company, Orem City, the Utah Department of Transportation, Heber Creeper, and the Provo River Trails Committee.

Gardner said the Provo Canyon Master Plan, developed by the county several years ago, is really sufficient, but it needs updating. "We see it more as an implementation plan that is needed."

"We need to get an overall implementation plan adopted by all entities now," he said.

Gardner explained that some conflicts between interests have already been resolved as a result of the meetings. One such conflict involved development of the Provo River Trail along which is the old railroad right-of-way which the Heber Creeper wants to use.

apel, American Fork. Friends may call today at the mortuary from 7-8 p.m. and Saturday an hour prior to services. Burial will be at the American Fork City Cemetery.

Lori Robinson

Lori Dawn Robinson, 18, Provo, died Aug. 1984, at Utah Valley Medical Center.

She was born Feb. 19, 1966, in Kanab to James G. and Connie Robinson.

She received her education in Page, Kanab, and Kanab elementary schools and Kanab Junior High School. She attended Provo High School.

She was a member of the Provo Third Ward of The Church of Jesus Christ of Latter-day Saints. Survivors include her parents, of Provo;

two brothers and two sisters: Blane Robinson, Jonathan Robinson, Cherilyn Robinson and Amy Robinson, all of Provo; and grandparents: Graydon and Fawn Robinson.



Lori Robinson

She leaves a son, Dr. H. Conrad Neumann of Durham, N.C.; a daughter, Jane Slater of East Providence; and five grandchildren.

The funeral will be in Chilmark Community Church on Martha's Vineyard with burial in Abel's Hill Cemetery.

SAN FRANCISCO (UPI) — **Bobbi Campbell**, who turned his battle with AIDS into a national crusade, died Wednesday at the age of 32.

His death at San Francisco General Hospital was attributed to AIDS-related meningitis and pneumonia.

Campbell jokingly called himself the "AIDS Poster Boy" because of his work in making people aware of the problems caused by the disease, which mainly affects homosexuals. Last year, his picture appeared on the cover of a national magazine.

Campbell, a registered nurse, was diagnosed as having acquired immune deficiency syndrome in October of 1981.

After he was shunned by some of his friends, he decided to air his problems in public and began writing about AIDS in homosexual newspapers, long before the seriousness of the disease was recognized nationally.

Redford: Develop Sundance Area Slowly

By J.J. JACKSON
Herald Staff Writer
2-20-85

Robert Redford, taking a break from filming in Africa to appear before the Utah County Planning Commission, said he has developed Sundance slow by purpose.

The commission approved the basic concept of his future plans.

"My partner Stan Collins and I were pretty much in sync that we should go slow rather than quick. A lot of other areas around the county were moving fast; they wanted to be quick to jump on the bandwagon."

Redford and other Sundance of-

Redford spoke of marrying a Provo girl, Lola Van Wagenen, in 1958 and building a cabin in what was then called Timp Haven in 1963.

"I came here to have a quiet place to raise a family," he said, but noted he soon became aware of, and disapproved of, the direction of land development planned for Timp Haven.

The land was owned by a sheepherder, Paul Stewart, and Redford and got a group together to purchase the land from him. Over the years, Redford and Collins bought out the other owners and now have an estimated 3,900

Redford said, "and I always was very hopeful we could develop very little and preserve a great deal."

He said through the years he resisted master planning of the area because he hadn't decided what to do with the land.

The Sundance ski resort was built. The lodge is presently the only building on the property, although an outdoor theater has been built since and there are ski lifts, a picnic canopy, etc.

Then, about six or seven years ago Redford ran on an idea. He said other developers were folding in a little cultural develop-

ment with their business interests.

"I thought we might have something here if we did it the other way around; if we committed ourselves truly to the development of talent and the development of the arts."

Redford referred to the Provo area as "a place made for the development of the arts."

"There is so much talent in this area, particularly in Utah County," he said.

The Sundance Film Institute, started in 1980, was the first step of the project and Redford reported that venture has proved a

success. Now, Redford said, he wants to add similar institutes for dance and music.

"The program is underway, but our facilities are lagging behind," he said, noting a screening room needs to be completed before summer comes.

"Otherwise, we are in the clumsy situation of having to make it work in a makeshift way," he said.

He spoke of expanding the theater, adding additional lawn seating and doubling the number of fixed seats from 500 to 1,000.

farm taught him at a young age the value of love, hard work and self-confidence, which prepared him for the premature deaths of his father and brother and a life of awesome responsibilities.

At 14 Bergera took the reins as head of the family, and now 39 years later is readying for the pinnacle of responsibility in his career as an educator. He assumes duties as head of the Provo School District March 1.

"One of the things I will do is be out in the schools finding what the issues and concerns are," he promised.

"I will rely on the strengths of people within the system and give them opportunity for leadership and growth.

"I'm amazed at what we're able to do if we're given the support to do it."

Bergera learned the value of

The notion of asking anyone for a few bucks wasn't part of my vocabulary.

"I earned it.

"I also knew what love was," he says in reflection. "My mother was a very caring person. My memories of my father and brother are very fond."

Despite the added burden of long hours of work, he plugged away at school, graduated from Carbon High School in Price in 1949, and enrolled at the College of Eastern Utah. That proved to be a good move. He met Ella Ruth there, the woman he was to marry and she is the person Bergera credits for getting him into education in the first place.

"Ella ultimately influenced my career choice.

"She was teaching at Carbon High School, and I was intent on going into business.

Bergera began teaching first at Franklin Elementary School in 1957 and then at Provost. By 1962 he completed his master's degree and moved up the educational rung to principal of Maeser Elementary.

Four years later, he was back at Provost as principal.

"The school is no better than the principal," he said, looking back. "For a principal, a good one is one who is an instructional leader."

Bergera believes the most essential lesson for school administrators comes in the teaching role.

"The principal is the key to what happens in the school, but the teacher is the key to quality instruction, and that's what school is all about," he said.

Bergera said he always kept the teacher's importance in mind as he moved into ever-higher ad-

selors, school nurses etc. and special education programs.

"There are always duties and responsibilities to perform as an administrator, but the key in education is what happens between the teacher and students," he said. "The role of an administrator is to help the teacher in developing his own skills and abilities in meeting the needs of students."

While directing special education programs, Bergera applied for a prestigious fellowship from the University of Colorado.

He had four sons and a daughter by then and thought an advanced degree at that point was impossible. But he learned that nothing is impossible. He was one of 100 educators nationwide who

from Provo to Boulder, Colo., for three years to complete the fellowship requirements.

"That fellowship was a great opportunity to work with 25 practicing administrators throughout the western United States," he remembered.

It sharpened his skills in organizational development, or setting up systems for educational change, an important qualification for running Provo's schools which are now leading the state in innovative year-round and career ladder programs.

By now he was Dr. Bergera, and he was named director of elementary education in Provo in 1978.

Four years ago he barely lost out in tight competition for the superintendent's slot, but got the